

CoreSinging™

Energy, Awareness, Imagination, Practice, Performance

Anyone who works with singers, sings, or wants to sing, is invited to attend

Introductory Half-day Course

with Meribeth Dayme, PhD

The CoreSinging™ approach offers a complete and holistic experience where participants can learn firstly to enjoy singing, and secondly to grow and improve. This approach is based on principles that lead the way to directing your energy to work for you.

The atmosphere and language of the CoreSinging™ experience allows singers to play with a great variety of sound and imagination and tap into their natural abilities. It fosters integrity in the teaching and learning of singing, and works with teachers and students to serve the art of singing and healing.

The CoreSinging™ workshop is practical, interactive, and empowering and you will learn by experience and observation.

Topics include the following:

- Dynamic balance
- The inner and outer language that increases our ability to learn
- Energy and your voice
- Spontaneous song-making and “scatty conversations”
- How to enjoy every practice session

Please Note:

The CoreSinging™ approach is designed to complement any system or method of singing, not replace it.

Geneva Schedule 2010:

- September 12, 2010

Venue: 319 Route du Lausanne, Bellevue, Geneva

Time: (13:45 for) 14:00 to 17:00

Fees: €65

Register and Pay online at: <http://aosinging.alchemyprogrammes.com/registration.html>

More information: info@aosinging.com, or see www.aosinging.com

Or phone +33 677 31 13 83

Meribeth Dayme, PhD is an internationally known vocal pedagogue and author in the field of singing. She is highly respected for her teaching and master classes in Europe and the US. Her books, used in universities and private studios around the world, include: *The Performer's Voice*, *The Singing Book*, and *Dynamics of the Singing Voice*.

Meribeth is available to introduce CoreSinging™ to your school, choir, club, or community.

“CoreSinging reminded me that there is a secret ingredient to speaking, singing and any kind of performing that cannot be learned through technique alone: it is energetic connection. A connection that can change a performance that is merely competent and professional into something magical, profound and life enhancing. If you want to discover a hundred different ways of accessing this powerful and essential ingredient for yourself, or for your students go to the CoreSinging workshop!”

Sue Greenwood Voice, Speech and Performance Coach. London.

“The flood gates have opened! CoreSinging™ has sparked off a torrent of new ideas, new exercises and new ways of teaching and learning. I'm stunned at how deep my appreciation for all voices can go. It's just what the singingteaching world needs!” Sally Garazzo, Singing Naturally